

Resistance Conversations
Directed by Liz Crow

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- Lou She gets selected and has a really good idea of what's going on, but then is she just imagining it or not? Is it as horrible as she thinks or is that just part of the nightmare in her head? So she has no choice but to believe herself and her own mind.
- Jamie Anyone in that situation would have a weird reality. Part of the dehumanising process is playing with the reality of the individuals you're dehumanizing.
- Sophie It was very easy to become a character and imagine yourself in this position of being selected or not being selected and being really scared either way.
- Jamie It was totally isolating what any individual went through. And so the way I played my part was in isolation. There was no bonding. It was like hell... and in hell you can't be connected.
- Sophie The character that I played was one that actually did connect with other people and tried to raise spirits and look on the bright side even if something awful was going to happen. It was like making the best of now to make it easier to face whatever might come.

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- Sophie Once you're in a killing centre in a room where 60 people would have been killed at one time and each of those people were individuals but also just a collective of disabled people, just being killed, all at once. They weren't individuals to anyone else. They were just...a collection of people that...weren't worthy of life.
- Lou I found it really hard to separate a madness that might have been in my own head to the madness that kind of happened there...and therefore very disturbing.
- Jamie When we went to the first centre it was a beautiful day. We went somewhere where there was nothing going on, there was no noise. We went into the grounds of the building and they were really green and verdant and they were really quiet and beautiful and that was totally at odds with what went on down there.
- Lou This only happened sixty years ago or whatever and the personal stories that we heard and the photographs of the people that we saw kind of looked like you and me.
- Sophie Why does somebody believe that I should be killed basically for being who I am? Kind of, how dare somebody make that kind of choice about my life?

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- Lou Yeah and they would have seen those buses coming into the town and going up the hill, the buses with the blacked in windows and one bus after another, you know, three or four times a week or whatever, full of people and banging on the windows. And everybody would have been going about their daily lives down in the town, looking at the smoking chimney up there, wondering what the funny smell was.
- Sophie The day we visited, there were school children there. They were obviously learning about this part of history. They were laughing and joking with each other. But with us being there they didn't look at us. There was a real awkwardness there and it was very strange to experience that they didn't want to look at us or acknowledge us.

- Lou Those rooms up until very recently were used as art therapy rooms for present day patients, and that just—. How on earth can you expect people to get well when you're giving them fucking art therapy in rooms where thousands of people have been murdered.
- Lou It's too horrific to contemplate and that's the danger of it because that's the temptation - to kind of... "I don't want to think about that. It's just too big, it's too horrific. That was then, that was then, that's not now, that's not now." That's the danger of it, because in the next desperate situation who knows.
- Sophie To resist when you can't do that physically, to put something in motion is quite an incredible strength of mind probably. And it must have taken great strength of mind for people to try and resist even knowing probably it might not have changed their circumstance, that people still were prepared to give it a go. It was kind of like a last ditch attempt: either saving yourself, that survival instinct, or that maybe the next person would be saved.
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- Sophie Ironically, the confidentiality of medical records means that that information can't be made public. So those people whose stories should now be told, and want to be told, who were individuals, their individuality has been taken away.
- Lou When you're a non-person, how can you possibly question what is?
- Sophie I wanted to tell the disabled people's story or stories that we're telling in the drama and how far we've moved on and whether we can really say "That was history, that would never happen again" because people are still being killed in other countries for who they are, who they're not whether it's about disability or not. So there are still lots of values present today that were part of the Nazi euthanasia programme.
- Jamie Most disabled people, me included, don't really have a voice. But most disabled people in Germany, under Hitler, under euthanasia, had no voice, absolutely no voice at all. And as an artist and as a disabled person, I've got a responsibility to unleash some of their voices. Mmm yeah-.

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